

TKGA Master Hand Knitting Program Resource List

Purpose and Introduction

This bibliography serves as a guide to published books and other published sources for fulfilling the research required for the Master Hand Knitting program. The primary section of this bibliography contains only books. Participants are not required to buy books. Many of the books are available at local libraries and through interlibrary loan. Not all information in these publications is guaranteed to be correct. All of these sources have valuable information, and while most of the information will be accurate and presented well, some incorrect material may also be included. Research each subject in more than one source to confirm accuracy.

Research is the foundation of the Master Hand Knitting Program. The program directions are designed as a guide for independent study. The more research you do for each item in the packet, the more you will benefit from the program. **This bibliography should serve as a starting point in your research. Participants are encouraged to seek out other resources as well.** Every book or source you use will have its own resource list. This is a great place to start branching out when researching a topic. Each level will require more resources than the previous level. As you use a resource, place it in your own Bibliography. This list should be included in your notebook and sent with your submission. See Appendix A in the Instruction Packet for further information on composing your Bibliography list.

All items in the submission, except for your personal opinion, should include two references with a notation that refers to your resource list. The notation should give enough information so the reviewers can find the resource in your list. The notation should include page numbers and any other information that will help the review committee to locate and verify your resource. See Appendix A in the Instruction Packet for further information.

Some books have been reprinted by different publishers at different times. This means there may be other editions of a listed book in this bibliography with the same or altered title. You do not have to use the most current version. Using magazines, journals, internet sites, and other media for researching the Master's topics is also acceptable and encouraged. Thorough research will include all of these media.

Participants are encouraged to take notes on the information they find--whether they agree, disagree, or find the information accurate or suspicious. Keep in mind that authors may describe a technique differently or use an alternate term to describe a technique; **use the name listed in your instructions when writing about the technique.**

Required Book Reviews

Levels 2 and 3 require book reviews. A Master Knitter should be able to evaluate books for accuracy, content, and target audience among other qualities. Level 2 asks for four book reviews, two on technical books and two on design books. Level 3 requires two book reviews. Both focus on design.

All books in this list include a notation at the end indicating the category or categories of their content. When choosing books for the reviews keep in mind the main focus of the book should be either technical or design. Many books listed have the majority of their content in a category other than technical or design with a small section devoted to either techniques or design. Depending on the space devoted to the design or technical information, the book may not be eligible for the book reviews.

Technical books discuss the hows and whys of knitting techniques. Most general reference books will fulfill this requirement as will a book dedicated to a specific technique. Make sure it is not a pattern book that explains techniques only to support the patterns or a history book of the technique.

Example of technical book: Wiseman, Nancie M. *The Knitter's Book of Finishing Techniques*. Wood-inville: Martingale and Company, 2002.

Design books focus on the planning and production of a knitted piece. They help the designer formulate and bring an idea to fruition. Design books can focus on general design or they can focus on a specific type of design. A pattern collection is not a design book. There are many books on the market that have a design section followed by a pattern collection or pattern examples. The committee cannot guarantee these books will be accepted. Acceptance will depend on how much content is devoted to design and the specifics of the content.

Example of a general design book: Paden, Shirley, *Knitwear Design Workshop: The Comprehensive Guide to Handknits*. Interweave Press 2009.

Example of a specific design book: Szabo, Janet. *Aran Sweater Design*. Kalispell, MT: Big Sky Knitting Designs, 2006.

Definitions:

Use the following definitions to help determine book type.

Design (D)-These books instruct on the process of design and discuss aspects of creating an original design. The book can cover specific articles or be broad in nature. A design book is **not** a pattern book. While a design book may contain patterns, the patterns serve as examples and are not the major theme of the book.

Pattern (P)-These books are collections of patterns. The main section of the book is a compilation of patterns for specific items. There is often a theme for the collection. The book may include other information such as definitions and technique instruction that support the patterns in the book.

History (H)-These books describe various aspects of knitting history as the main theme of the book. The book may include other support information, such as patterns, explanations of techniques, stitch patterns, etc. Many books in this category are written about a specific knitting tradition.

Stitch (S)-These are stitch dictionaries. They cover stitch patterns as the main topic. The book may include other information to support the directions for the stitch patterns. Charts may or may not be included or may be the only method used to convey the motif.

Technique (T)-These books discuss knitting methods and directions. They define techniques and provide instruction. The book may include other information to support the technique descriptions. There are general technique books and books that cover a specific technique.

Fiber (F)-These books discuss yarn and the production of yarn. They examine the types of fibers used to make yarn. You may also find fiber and yarn discussed in books from other categories.

Many books are a combination of types with space devoted to each type of topic and could easily be placed in another category. Multiple category books have additional classifications following the entry. Participants in the program are expected to develop skills in evaluating knitting books as to use, value, and purpose. Books no longer in print are designated OOP. Sometimes you can find the copies in bookstores, online, or as an e-book. These books may be accessed through libraries and used book sources. Some out of print books have been made available as downloadable e-books. For downloadable versions, check online bookstores or the book's original publisher.

Bibliography

General Comprehensive Reference Books

Buss, Katharina. *Big Book of Knitting*. New York: Sterling Publishing Co., Inc., 1999 (T D S)

Hiatt Hemmons, June, and Jesse Hiatt. *The Principles of Knitting: Methods and Techniques of Hand Knitting*. New York: Touchstone, 2012. (T D S)

Stanley, Montse. *Reader's Digest Knitter's Handbook*. Pleasantville, NY: The Reader's Digest Association, 2001. (T D H) OOP

Vogue Knitting: the Ultimate Knitting Book. New York: Sixth and Springs Books, 2018. (H T D S P)

Vogue Knitting The Ultimate Quick Reference. New York: Sixth&Spring Books, 2019. (T)

Square, Vicki. *The Knitter's Companion*. Loveland, CO: Interweave, 2012. (T)

General Design

Budd, Ann. *The Knitter's Handy Book of Patterns: Basic Designs in Multiple Sizes & Gauges*. Loveland, CO: Interweave, 2002. (D T)

Budd, Ann. *The Knitter's Handy Book of Sweater Patterns: Basic Designs in Multiple Sizes & Gauges*. Loveland, Co: Interweave, 2004. (D T)

Bryant, Laura Militzer, and Barry Klein. *The New Knitter's Template: Your Guide to Custom Fit and Style*. Woodinville, WA: Martingale & Co, 2010. (D) OOP

Chynoweth, Therese. *Norwegian Sweater Techniques for Today's Knitter*. Hoboken, NJ: Wiley Pub., 2010. (D H T P)

Fee, Jacqueline. *The Sweater Workshop: Knit Creative, Seam-free Sweaters on Your Own with Any Yarn*. Camden, ME: Down East, 2002. (D)

Gibson-Roberts, Priscilla A., and Deborah Robson. *Knitting in the Old Way: Designs & Techniques from Ethnic Sweaters*. Fort Collins, CO: Nomad, 2004. (T D)

Melville, Sally. *Knitting Pattern Essentials: Adapting and Drafting Knitting Patterns for Great Knitwear*. New York: Potter Craft, 2013. (D)

Michelson, Carmen, and Mary-Ann Davis. *The Knitters Guide to Sweater Design*. Loveland, CO: Interweave, 1989. (D) OOP

Paden, Shirley. *Knitwear Design Workshop: The Comprehensive Guide to Handknits*. Loveland, CO: Interweave Press, 2009. (D T)

Righetti, Maggie, and Terri Shaw. *Sweater Design in Plain English*. New York, NY: St. Martin's Griffin, 2011. (D).

Szabo, Janet. *Aran Sweater Design*. Kalispell, MT: Big Sky Knitting Designs, 2006. (T D P)

History and Knitting Traditions

Brown-Reinsel, Beth. *Knitting Ganseys*. Loveland, CO: Interweave Press, 2018. (D T H)

- Hollingworth, Shelagh. *Traditional Aran Knitting*. Mineola, NY: Dover Publications, 2006. (H D)
- Keele, Wendy. *Poems of Color: Knitting in the Bohus Tradition*. Loveland, CO: Interweave, 1995. (H P)
- Ling, Anne-Maj. *Two-End Knitting*. Pittsville. WI: Schoolhouse Press, 2004. (H)
- Macdonald, Anne L. *No Idle Hands: the Social History of American Knitting*. New York: Ballantine, 1988. (H)
- McGregor, Sheila, *Traditional Fair Isle Knitting*. New York: Dover Publications, 2003. (H D S P)
- McGregor, Sheila. *Traditional Scandinavian Knitting*. Mineola, NY: Dover Publications, 2004. (H D S P)
- Nargi, Lela. *Knitting around the World: A Multistranded History of a Time-honored Tradition*. Minneapolis, MN: Voyageur, 2011. (H)
- Pagoldh, Susanne. *Nordic Knitting*. Loveland, CO: Interweave, 1991. (H P) OOP
- Rutt, Richard. *A History of Hand Knitting*. Loveland, CO: Interweave, 2003. (H) OOP
- Strawn, Susan. *Knitting America: a Glorious Heritage from Warm Socks to High Art*. St Paul, MN: Voyageur, 2007. (H)
- Starmore, Alice. *Aran Knitting*. Loveland, CO: Interweave, 1997. (H T D S P)
- Starmore, Alice. *Alice Starmore's Book of Fair Isle Knitting*. Mineola, NY.: Dover Publications, 2009. (H T D S P)
- Thompson, Gladys. *Patterns for Guernseys, Jerseys & Arans: Fishermen's Sweaters from the British Isles*. Mineola, NY: Dover Publications, 1979. (H S P)

Stitch Dictionaries

Hamilton-Hunt, Margaret. *Mon Tricot Knitting Dictionary: 1030 Stitches, Patterns and Knitting, Crochet, Patchwork, Jacquard, Afghan, Fork, Loom, Arans, Furs, Woven Crochet Techniques*. New York, NY: Crown, 1972. OOP

The Harmony Guides

Current:

Knit & Purl: 250 Stitches to Knit

Cables & Arans: 250 Stitches to Knit

Lace & Eyelets: 250 Stitches to Knit

Colorwork Stitches: 250 Designs to Knit

Out of Print:

Knit Edgings & Trims: 150 Stitches

220 Aran Stitches: Includes Diamonds, Cables, Twists, Honeycombs, Textures, Panels, Backgrounds. London: Collins & Brown, 1998.

The Harmony Guide to Aran and Fair Isle Knitting. London: Collins & Brown, 2003.

The Harmony Guide to Knitting Stitches. London, England: Lyric Limited, 1992.

The Harmony Guide to Knitting Stitches, Volume 2. London: Lyric, 1987.

There are various reprints of these books in circulation. There are other editions available as well.

Klopper, Gisela. *Beautiful Knitting Patterns*. New York: Sterling, 2005. OOP

Mucklestone, Mary Jane. *200 Fair Isle Motifs*. Loveland, CO: Interweave Press LLC, 2011.

Shida, Hitomi. *Japanese Knitting Stitch Bible: 260 Exquisite Patterns*. Tokyo/Vermont/Singapore: Tuttle Publishing, 2017.

Starmore, Alice. *Charts for Color Knitting*. Mineola, NY: Dover Publications, 2011.

Vogue Knitting Stitchionaries. New York: Sixth & Spring, Some maybe OOP

Vol 1 Knit & Purl: The Ultimate Stitch Dictionary

Vol 2 Cables: The Ultimate Stitch Dictionary

Vol 3 Color Knitting: The Ultimate Stitch Dictionary

Vol 4 Crochet: The Ultimate Stitch Dictionary

Vol 5 Lace Knitting: The Ultimate Stitch Dictionary

Walker, Barbara G. *Treasury of Knitting Patterns*. Pittsville, WI: School House

Vol 1 A Treasury of Knitting Patterns. 1998

Vol 2 A Second Treasury of Knitting Patterns. 1998

Vol 3 Charted Knitting Designs: a Third Treasury of Knitting Patterns. 1998

Vol 4 A Fourth Treasury of Knitting Patterns. 2001

There are many other stitch dictionaries available as books, flip books and calendars. Some technical and reference books will have a section of stitch patterns similar to a stitch dictionary. Also see books listed in the Color and Color Techniques section.

Books on Specific Masters Related Topics

Color and Color Techniques

Feitelson, Ann. *The Art of Fair Isle Knitting: History, Technique, Color & Patterns*. Loveland, CO: Interweave, 1996. (H T D S P) OOP

Menz, Deb. *Color Works: the Crafter's Guide to Color*. Loveland, CO: Interweave, 2004. (T D) OOP

Radcliffe, Margaret. *The Essential Guide to Color Knitting Techniques*. North Adams, MA: Storey Pub., 2009. (T D)

Lace Design and Technique

Lewis, Susanna E. *Knitting Lace: A Workshop with Patterns and Projects*. Newtown, CT: Taunton, 1992 (D T S) OOP

Stove, Margaret. *Creating Original Hand-knitted Lace*. Berkeley, CA: Lacis Publications, 1998. (D T S) OOP

General Techniques and Finishing

Bestor, Leslie Ann. *Cast On, Bind Off: 54 Step-by-step Methods*. North Adams, MA: Storey, 2012. (T)

Newton, Deborah. *Finishing School: A Master Class for Knitters*. Sixth&Spring Books; 2019 (T)

Sease, Catherine. *Cast On, Bind Off: 211 Ways to Begin and End Your Knitting*. Bothell, WA:

Martingale, 2012. (T)

Wiseman, Nancie M. *The Knitter's Book of Finishing Techniques*. Woodinville, WA: Martingale, 2002. (T)

Sock Design and Technique

A., Cookie. *Sock Innovation: Knitting Techniques & Patterns for One-of-a-Kind Socks*. Loveland, CO: Interweave LLC, 2009. (T P)

Budd, Ann. *Sock Knitting Master Class: Innovative Techniques + Patterns from Top Designers*. Loveland, CO: Interweave LLC, 2013. (D T P)

Gibson-Roberts, Priscilla A. *Simple Socks, Plain and Fancy: A Short-row Technique for Heel and Toe*. Fort Collins, CO: Nomad, 2004. (T D S) OOP

Schurch, Charlene, and Beth Parrott. *The Sock Knitter's Handbook: Expert Advice, Tips, & Tricks*. Bothell, WA: Martingale & Company, 2012. (D T)

Vogel, Lynne. *The Twisted Sisters Sock Workbook*. Loveland, CO: Interweave, 2002. (D T) OOP

Yarn and Fiber

Ekarius, Carol, and Deborah Robson. *The Fleece and Fiber Sourcebook*. North Adams, MA: Storey Publishing, 2011. (F)

Fournier, Nola, and Jane Fournier. *In Sheep's Clothing: A Handspinner's Guide to Wool*. New York: Interweave, 2003. (F) OOP

McCuin, Judith MacKenzie. *Intentional Spinner: A Holistic Approach to Making Yarn*. Loveland, CO: Interweave LLC, 2008. (F) OOP

Parkes, Clara. *The Knitter's Book of Wool*. New York: Potter Craft, 2009. (F) OOP

Parkes, Clara. *The Knitter's Book of Yarn: The Ultimate Guide to Choosing, Using, and Enjoying Yarn*. New York: Potter Craft, 2007. (F)

Books Related to Specific Topics

Bortner, Gwen. *Entrée to Entrelac: The Definitive Guide from a Biased Knitter*. Sioux Falls, SD: XRX, 2010. (T P)

Briar, J. C. *Charts Made Simple: Understanding Knitting Charts Visually*. Corvallis, OR: Glass Iris Publications, 2010. (T) OOP

Drysdale, Rosemary. *Entrelac: The Essential Guide to Interlace Knitting*. New York: Sixth & Spring, 2010. (T P)

Erlbacher, Maria. *Twisted-Stitch Knitting*. Pittsville, WI: Schoolhouse Press 2009. (S D)

Gaughan, Norah. *Norah Gaughans Knitted Cable Sourcebook: A Breakthrough Guide to Knitting with Cables and Designing Your Own*. New York: Harry N. Abrams, 2016. (T,S,D)

Marchant, Nancy. *Knitting Brioche: the Essential Guide to the Brioche Stitch*. Cincinnati, OH: North Light, 2009. (T D)

Post-Quinn, Alasdair. *Extreme Double-Knitting: New Adventures in Reversible Colorwork*. Lakewood, OH: Cooperative Press, 2011. (T P)

Szabo, Janet. *Cables: the Basics*. Kalispell, MT: Big Sky Knitting Designs, 2007. (T S)

Walker, Barbara G. *Mosaic Knitting*. Pittsville, WI: Schoolhouse, 2008. (S)

Magazines, Journals, and E Magazines

Cast On Magazine. “On Your Way to the Masters” Articles. These ongoing articles are written especially for the Masters Programs by committee members. *Cast On Magazine* also contains numerous articles on various topics that candidates will find helpful for fulfilling the requirements of this program. Access at tkga.org → Member Resources → Cast On → Search OYWTTM or <https://tkga.org/member-resources/cast-on-magazine/>

On Your Way to the Masters Article Index: <https://tkga.org/article/on-your-way-to-the-masters-articles-index-4/>

Other Articles on the TKGA Website available:

Fashion Framework and Stitch Anatomy Article Index: <https://tkga.org/article/fashion-framework-and-stitch-anatomy-index-6/>

Knitting 911 and Finishing with Confidence Index: <https://tkga.org/article/knitting-911-and-finishing-with-confidence-index-6/>

Skills Building and Special Topics in Finishing Index: <https://tkga.org/article/skill-building-and-special-topics-in-finishing-index-2/>

Interweave Knits, Interweave Press, 201 E. Fourth St., Loveland, CO 80537. On-line at <http://www.interweaveknits.com/>

Knitty. www.knitty.com

Vogue Knitting. <http://www.vogueknitting.com/>

Internet Sites

The Masters area at tkga.org has a section with lists and links to helpful websites and other media. It can be found at tkga.org→Certification→Master Hand Knitting→Useful Information.

Arenda Holladay, Master Knitter. (blog for Arenda Holladay, Committee Advisor) [http:// www.arendaholladay.com](http://www.arendaholladay.com)

Craft Yarn Council of America. <http://www.craftyarncouncil.com/index.html>

Heather Storta. (website/blog)<http://heatherstorta.com> (YouTube) https://www.youtube.com/channel/UCDmVWZLYZENMKv0yl-6v_UA

Knitting Videos by Arenda Holladay on You Tube. <https://www.youtube.com/user/AJHolladay1>

Knitting With Suzanne Bryan. <https://www.youtube.com/channel/UCg0D7UG63ONCUwPTGczonhA>

Learn How to Knit | KnittingHelp.com. <http://www.knittinghelp.com/>

Ravelry (especially TKGA group). <http://www.ravelry.com/groups/tkga>

Roxanne Richardson. <https://www.youtube.com/channel/UCSPrWB2SZXVCj2-PH-36xBA>

TECHknitting (blog) <http://techknitting.blogspot.ca>

Very Pink Knits. (website) [https://verypink.com/\(YouTube\)](https://verypink.com/(YouTube)) <https://www.youtube.com/user/verypinkknits>

White Horse Knitting (blog for Leslie Gonzalez, Advisor) <http://whitehorsesigns.blogspot.com>

YarnSub <http://yarnsub.com>

Bibliography

Easybib. <https://www.easybib.com>

The MLA Style Center. <https://style.mla.org>

Purdue Writing Lab. "MLA Formatting and Style Guide // Purdue Writing Lab." *Purdue Writing Lab*, owl.purdue.edu/owl/research_and_citation/mla_style/mla_formatting_and_style_guide/mla_formatting_and_style_guide.html.

Software

Cochenille Design Studio <http://www.cochenille.com>

Envisionknit <http://www.envioknit.com>

Intwined Pattern Studio <http://intwinedstudio.com>

Knit Visualizer. Knit Foundry. Vers. 2.1. Web. <http://www.knitfoundry.com/software.html>.

Stitchfiddle <https://www.stitchfiddle.com/en>

Stitch Mastery <http://www.stitchmastery.com>

Committee Publications

Berk, Anne. *Annetarsia Knits: a New Link to Intarsia*. Double Vision Press, 2014.

Budd, Ann. *Getting Started Knitting Socks*. Loveland, CO: Interweave Press, 2007. OOP (T, D, P)

Budd, Ann. *The Knitters Handy Book of Top-down Sweaters: Basic Designs in Multiple Sizes and Gauges*. Lovelond, CO: Interweave, 2012.

Fisher, Margaret E. *Seven Things That Can "Make or Break" a Sweater: Techniques and Tips for Hand Knitters*. Cabin John, MD: Vanduki, 2008. (T D P)

Gandy, Charles D. *The Embellished Sock: Knitted Art for the Foot*. Clayton, GA: Acorn Creek, 2012. (P T)

Szabo, Janet. *The "I Hate to Finish Sweaters" Guide to Finishing Sweaters*. 2d ed. Kalispell, MT: J. Szabo, 2000. (T) OOP